

Japanese pop idols, underground DJs, freestyle monsters and the future of work

Ian Condry

(MIT-Massachusetts Institute of Technology)

In this talk, cultural anthropologist Ian Condry will discuss his new research on music and musicians after the decline of the recording industry. Focusing on music in Japan, from pop idols to underground DJs, he argues that we can glimpse the possibilities for a new social economy, one that offers a post-capitalist vision of work.

Ian Condry is a professor of Global Studies and Languages at MIT, and is the author of two books, *Hip-Hop Japan: Rap and the Paths of Cultural Globalization* (Duke University Press, 2006) and *The Soul of Anime: Collaborative Creativity and Japan's Media Success Story* (Duke University Press, 2013).

More info: iancondry.com

